

Request for Information/ Application

TO: The Caledonian Society of New Orleans
c/o P. O. Box 4
Bush, LA 70431

(Please check all items that apply)

I am interested in receiving more information about the Caledonian Society of New Orleans.

I am interested in becoming a member of the Caledonian Society of New Orleans at the Individual/ Family/Student (circle the appropriate level) level and would like to receive an application for membership.

I would like to contact the Caledonian Society of New Orleans for possible inter-organizational exchange of information, speakers or coordinating events.

NAME: _____

ADDRESS: _____

PHONE: _____

E-MAIL: _____

ORGANIZATION: _____



THE CALEDONIAN SOCIETY OF NEW ORLEANS

The Caledonian Society of New Orleans, founded in October, 1972 by Cameron B. Gamble, established as its objectives the study and furtherance of the arts, crafts, and culture of Scotland. During its first five years, the membership grew from some thirty individuals of Scots descent, heritage, affiliation or interest, to over one hundred twenty members.

Meetings are normally held on the **THIRD** Tuesday of October, November, January, February,* March,* April & May (*Mardi Gras may affect meeting) with pot-luck dinners or "ceilidhs" (parties with casual performances) on weekends in September and December. Speakers or programs on topics ranging from Scottish history, literature, culture, and genealogy to events, tartans, clans, food and drink and whisky are presented. The fiscal year is from September to June, with a summer hiatus.

The CSoNO publishes a monthly newsletter, reporting on items of interest to members and other organizations of similar heritage or interest upon request. The website features current information about the CSoNO and its activities. It can be found at www.caledoniansocietyofneworleans.com

Membership is on several levels:

Individual membership:	\$20.00
Family membership:	\$25.00
Student:	\$10.00 (for enrolled college students ages 18-25)

A request for an application and/or additional information may be obtained by filling out the form on the reverse.

Other activities of our members include:

Scottish Country Dancing: Affiliated with the Royal Scottish Country Dance Society, this is one of the more vigorous activities. The group meets on Friday evenings to learn dances to reels, jigs, and Strathspey, and at times has an "Exhibition Group" to perform at public functions, nursing homes, and events.

Country dancing is the direct predecessor of American Square Dancing and is most commonly danced in "sets" of six, eight, ten or large groups. In performance, the ladies often wear simple white dresses with a tartan sash to denote clan or area affiliation. This simplicity serves to offset the magnificence of the male of the species, resplendent in kilt, sporran and hose. (An undue amount of interest seems to be centered on what the Scotsman wears underneath the kilt, but the answer is obvious -- shoes.)

The other well-know form of Scottish dance is Highland Dancing. This encompasses the Highland Fling, the Sword Dance and the Seann Truibhas as well as other dances. Instruction on an individual basis may be arranged. The Society can contact a certified teacher of this traditional form of dance if there is interest in lessons.

Burns Night Dinner: Held each January in honor of the birthday of Scotland's national poet, Robert Burns, the Society hosts a formal dinner/dance with piping, reading of the poet's works, guest speaker rendering The Immortal Memory, song, dance and a presentation of the national dish of Scotland, the haggis, complete with Burns' "Address to the Haggis."

Tartan Day Activities: National Tartan Day is observed each April 6. In honor of that day, the CSoNO has sponsored various events including displays, performances, crafts and exhibits at various locales in the area on the weekend(s) surrounding Tartan Day.